

# Citizen *Grotesk*

<b>Ci</b>	<b><i>Gr</i></b>	<b>Bold</b>	<b><i>Italic</i></b>
<b>Ci</b>	<b><i>Gr</i></b>	<b>Semibold</b>	<b><i>Italic</i></b>
<b>Ci</b>	<b><i>Gr</i></b>	<b>Medium</b>	<b><i>Italic</i></b>
<b>Ci</b>	<b><i>Gr</i></b>	<b>Book</b>	<b><i>Italic</i></b>
<b>Ci</b>	<b><i>Gr</i></b>	<b>Regular</b>	<b><i>Italic</i></b>
<b>Ci</b>	<b><i>Gr</i></b>	<b>Light</b>	<b><i>Italic</i></b>
<b>Ci</b>	<b><i>Gr</i></b>	<b>Extralight</b>	<b><i>Italic</i></b>
<b>Ci</b>	<b><i>Gr</i></b>	<b>Thin</b>	<b><i>Italic</i></b>

ALTIPLANO  
CITIZEN GROTESK

EXTENDED LANGUAGE SUPPORT  
LATIN ALPHABET

Each font contains all the glyphs and special characters for greater language support—more than 200 languages covered

8 WEIGHTS, FROM BOLD TO THIN  
INCLUDING ITALIC VERSIONS

+ VARIABLE  
VERSION

Citizen is a new Grotesk inspired by the typographic movement developed in Switzerland in the mid-twentieth century: the International Style. This ultra-clean style became the symbol of a radical approach to typography and the principle of Swiss neutrality. Today, what meaning can we give to this ideal of neutrality?

Citizen applies the methodical spirit characteristic of the International Style to move beyond the fantasy of purity, universalism, and neutrality. It is a Grotesk for the 21st century, proudly displaying the singularity of its vision amidst the homogenizing flows of globalization.

16 STYLES

<b>BOLD</b>	<b>BOLD ITALIC</b>
<b>SEMIBOLD</b>	<b>SEMIBOLD ITALIC</b>
<b>MEDIUM</b>	<b>MEDIUM ITALIC</b>
<b>BOOK</b>	<b>BOOK ITALIC</b>
<b>REGULAR</b>	<b>REGULAR ITALIC</b>
<b>LIGHT</b>	<b>LIGHT ITALIC</b>
<b>EXTRALIGHT</b>	<b>EXTRALIGHT ITALIC</b>
<b>THIN</b>	<b>THIN ITALIC</b>

+ 1 VARIABLE FILE

FILE FORMATS

OpenType/CFF (.otf) .tff, .woff, .woff2

LICENSING

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CHARACTER MAP

UPPERCASE	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z																																			
LOWERCASE	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z																																			
SUPERIORS	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	INFERIORS	a	b	c	d	e																													
	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	STANDARD PUNCTUATION	.	:	,	;	...	-	—	—	!																														
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STANDARD FIGURES	0	1	2	3	4	5	6	7	8	9	TABULAR FIGURES					0	1	2	3	4	5	6	7	8	9																																				
FRACTIONS	1/	1/2	1/3	1/3	2/3	1/4	3/4	1/5	2/5	3/5	4/5	1/6	5/6	1/7	1/8	3/8	5/8	7/8	1/9	1/10																																									
NUMERATORS	N0123456789N					DENOMINATORS					N0123456789N					SUPERSCRIPT/ SUPERIORS					N0123456789N					SUBSCRIPT/ INFERIORS					N0123456789N																														
MATHEMATICAL SYMBOLS	+	-	x	÷	=	≈	~	≠	<	>	≤	≥	±	∓	∫	∞	√	Ω	π	ò	∏	∑	∔	Δ																																					
ACCENTED UPPER CASE	Á	Ă	Ǻ	Ǻ̂	Ǻ̄	Ǻ̆	Ǻ̈	Ǻ̊	Ǻ̋	Ǻ̌	Ǻ̍	Ǻ̎	Ǻ̏	Ǻ̐	Ǻ̑	Ǻ̒	Ǻ̓	Ǻ̔	Ǻ̕	Ǻ̖	Ǻ̗	Ǻ̘	Ǻ̙	Ǻ̚	Ǻ̛	Ǻ̜	Ǻ̝	Ǻ̞	Ǻ̟	Ǻ̠	Ǻ̡	Ǻ̢	Ạ̊́	Ǻ̤	Ḁ̊́	Ǻ̦	Ǻ̧	Ą̊́	Ǻ̩	Ǻ̪	Ǻ̫	Ǻ̬	Ǻ̭	Ǻ̮	Ǻ̯	Ǻ̰	Ǻ̱	Ǻ̲	Ǻ̳	Ǻ̴	Ǻ̵	Ǻ̶	Ǻ̷	Ǻ̸	Ǻ̹	Ǻ̺	Ǻ̻	Ǻ̼	Ǻ̽	Ǻ̾	Ǻ̿
	È	Ě	Ě	Ě̂	Ě̄	Ě̆	Ě̈	Ě̊	Ě̋	Ě̌	Ě̍	Ě̎	Ě̏	Ě̐	Ě̑	Ě̒	Ě̓	Ě̔	Ě̕	Ě̖	Ě̗	Ě̘	Ě̙	Ě̚	Ě̛	Ě̜	Ě̝	Ě̞	Ě̟	Ě̠	Ě̡	Ě̢	Ẹ̌	Ě̤	Ě̥	Ě̦	Ȩ̌	Ę̌	Ě̩	Ě̪	Ě̫	Ě̬	Ḙ̌	Ě̮	Ě̯	Ḛ̌	Ě̱	Ě̲	Ě̳	Ě̴	Ě̵	Ě̶	Ě̷	Ě̸	Ě̹	Ě̺	Ě̻	Ě̼	Ě̽	Ě̾	Ě̿
	Ô	Ó	Ô̂	Ô̄	Ô̆	Ô̈	Ô̊	Ô̋	Ô̌	Ô̍	Ô̎	Ô̏	Ô̐	Ô̑	Ô̒	Ô̓	Ô̔	Ô̕	Ô̖	Ô̗	Ô̘	Ô̙	Ô̚	Ơ̂	Ô̜	Ô̝	Ô̞	Ô̟	Ô̠	Ô̡	Ô̢	Ộ	Ô̤	Ô̥	Ô̦	Ô̧	Ǫ̂	Ô̩	Ô̪	Ô̫	Ô̬	Ô̭	Ô̮	Ô̯	Ô̰	Ô̱	Ô̲	Ô̳	Ô̴	Ô̵	Ô̶	Ô̷	Ô̸	Ô̹	Ô̺	Ô̻	Ô̼	Ô̽	Ô̾	Ô̿	
	Ú	Û	Ü	Û̂	Û̄	Û̆	Û̈	Û̊	Û̋	Û̌	Û̍	Û̎	Û̏	Û̐	Û̑	Û̒	Û̓	Û̔	Û̕	Û̖	Û̗	Û̘	Û̙	Û̚	Ư̂	Û̜	Û̝	Û̞	Û̟	Û̠	Û̡	Û̢	Ụ̂	Ṳ̂	Û̥	Û̦	Û̧	Ų̂	Û̩	Û̪	Û̫	Û̬	Ṷ̂	Û̮	Û̯	Ṵ̂	Û̱	Û̲	Û̳	Û̴	Û̵	Û̶	Û̷	Û̸	Û̹	Û̺	Û̻	Û̼	Û̽	Û̾	Û̿
ACCENTED LOWER CASE	á	ă	Ǻ	Ǻ̂	Ǻ̄	Ǻ̆	Ǻ̈	Ǻ̊	Ǻ̋	Ǻ̌	Ǻ̍	Ǻ̎	Ǻ̏	Ǻ̐	Ǻ̑	Ǻ̒	Ǻ̓	Ǻ̔	Ǻ̕	Ǻ̖	Ǻ̗	Ǻ̘	Ǻ̙	Ǻ̚	Ǻ̛	Ǻ̜	Ǻ̝	Ǻ̞	Ǻ̟	Ǻ̠	Ǻ̡	Ǻ̢	Ạ̊́	Ǻ̤	Ḁ̊́	Ǻ̦	Ǻ̧	Ą̊́	Ǻ̩	Ǻ̪	Ǻ̫	Ǻ̬	Ǻ̭	Ǻ̮	Ǻ̯	Ǻ̰	Ǻ̱	Ǻ̲	Ǻ̳	Ǻ̴	Ǻ̵	Ǻ̶	Ǻ̷	Ǻ̸	Ǻ̹	Ǻ̺	Ǻ̻	Ǻ̼	Ǻ̽	Ǻ̾	Ǻ̿
	è	ě	ě	ě̂	ě̄	ě̆	ě̈	ě̊	ě̋	ě̌	ě̍	ě̎	ě̏	ě̐	ě̑	ě̒	ě̓	ě̔	ě̕	ě̖	ě̗	ě̘	ě̙	ě̚	ě̛	ě̜	ě̝	ě̞	ě̟	ě̠	ě̡	ě̢	ẹ̌	ě̤	ě̥	ě̦	ȩ̌	ę̌	ě̩	ě̪	ě̫	ě̬	ḙ̌	ě̮	ě̯	ḛ̌	ě̱	ě̲	ě̳	ě̴	ě̵	ě̶	ě̷	ě̸	ě̹	ě̺	ě̻	ě̼	ě̽	ě̾	ě̿
	ó	ô̂	ô̄	ô̆	ô̈	ô̊	ô̋	ô̌	ô̍	ô̎	ô̏	ô̐	ô̑	ô̒	ô̓	ô̔	ô̕	ô̖	ô̗	ô̘	ô̙	ô̚	ơ̂	ô̜	ô̝	ô̞	ô̟	ô̠	ô̡	ô̢	ộ	ô̤	ô̥	ô̦	ô̧	ǫ̂	ô̩	ô̪	ô̫	ô̬	ô̭	ô̮	ô̯	ô̰	ô̱	ô̲	ô̳	ô̴	ô̵	ô̶	ô̷	ô̸	ô̹	ô̺	ô̻	ô̼	ô̽	ô̾	ô̿		
	û	ü	Û	Û̂	Û̄	Û̆	Û̈	Û̊	Û̋	Û̌	Û̍	Û̎	Û̏	Û̐	Û̑	Û̒	Û̓	Û̔	Û̕	Û̖	Û̗	Û̘	Û̙	Û̚	Ư̂	Û̜	Û̝	Û̞	Û̟	Û̠	Û̡	Û̢	Ụ̂	Ṳ̂	Û̥	Û̦	Û̧	Ų̂	Û̩	Û̪	Û̫	Û̬	Ṷ̂	Û̮	Û̯	Ṵ̂	Û̱	Û̲	Û̳	Û̴	Û̵	Û̶	Û̷	Û̸	Û̹	Û̺	Û̻	Û̼	Û̽	Û̾	Û̿

# OPENTYPE FEATURES

STANDARD FIGURES	0	1	2	3	4	5	6	7	8	9
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FRACTIONS	1/2 1/4 3/4 3/8 5/8 7/8
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CASE-SENSITIVE PUNCTUATION & FIGURES	n-n-n-n
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TABULAR FIGURES	0	1	2	3	4	5	6	7	8	9
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NUMERATORS	N0123456789N	DENOMINATORS	No123456789N
SUPERSCRIPT/SUPERIORS	N <sup>0123456789</sup> N	SUBSCRIPT/INFERIORS	N <sub>0123456789</sub> N

1/2 1/4 3/4 3/8 5/8 7/8
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N-N-N-N
N«N»N

**Territorial  
*Ordering*  
of "River  
Spaces."**

Weave  
of life  
& the Earth  
itself?

00,36° F  
96.18 km<sup>2</sup>  
16'2837  
03.970%

BOLD  
48 pt

# Territorial Struggles: Against Extractive Globalization!

BOLD  
36 pt

Major sources for  
the reorientation of  
the rationalistic  
tradition lie within  
the nondualist  
and relational forms  
of life effectively

BOLD  
15 pt

Design is ontological in that all design-led objects, tools, and even services bring about particular ways of being, knowing, and doing. This ontological dimension of design will be discussed at length in the book. Major sources for the reorientation of the rationalistic tradition lie within the nondualist and relational forms of life effectively present among many of the peoples engaged

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