

Dark Matter

ALTIPLANO	EXTENDED LANGUAGE SUPPORT LATIN ALPHABET Each font contains all the glyphs and special characters for greater language support—more than 200 languages covered	ALL-IN-ONE LICENSE NO EXTRA COST We provide all file formats for self-hosting (webfonts included).
NIRVANA		NO MEDIA RESTRICTION In print, mobile apps, electronic publications, websites, films and videos.

DarkMatter is the combination of two models that were historical antagonists. In the 1920s, Jan Tschichold published “Die Neue Typographie” (The New Typography). In this manifesto, he confronts the old models, which he associates with vernacular forms of expression, with radical forms based on a geometrical construction. The letter becomes the elementary atom and the method by which the typographic compositions are displayed on the page seems to be borrowed from architecture.

This fusion reflects the typographic compositions of Tschichold’s peer: the artist Johannes Itten. The mix of typefaces in Itten’s compositions witnesses the artistic transition of its time. DarkMatter is a tribute to this aesthetic.

The two styles making the expressive universe of DarkMatter are combined in a single Open Type file. They are distinct and complementary, consistent in their weights and geometric construction, and both come from the interpretation of two great typographic eras.

The construction of style 1 is a geometrical Sans Serif typeface, with calligraphic features such as bevelled endings and ligatures.

On the contrary, the construction of style 2 is free and expressive. Inspired by the so-called gothic script (or blackletter), Altiplano proposes a radical interpretation based on a geometrical structure.

Thus, for all graphic explorers in search of new rhythms, the deployment of those two styles gives them the possibility to use one or the other, or mix both of them. With DarkMatter, new colorful languages and images emerge from the composite structure of words.

STYLES	BOLD
FILE FORMATS	OpenType/CFF (.otf) .ttf, .woff, .woff2
LICENSING	ALL-IN-ON LICENSE. NO EXTRA COST/NO MEDIA RESTRICTION Our standard license gives you the right to install the fonts on up to 5 computers within your company. Under certain terms, you additionally may provide the fonts to your printer or web developer.
FREE TRIAL FILES	FREE TRIAL FILES AVAILABLES ON REQUEST (WWW.ALTIPLANO.XYZ) Try our fonts in your own designs and projects. AS A STUDENT YOU CAN USE OUR FREE TRIAL FILES FOR YOUR SCHOOL PROJECTS More informations on altiplano.xyz . Please read carefully our End-User Licence Agreement (EULA) before downloading and using our fonts.

MAIN SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789



STYLISTIC SET 1

DĐĎĎ

STYLISTIC SET 2

ABC abc 123

STYLISTIC SET 3

ÀÁÂÃÄÅÆĀĂ

STYLISTIC SET 4

⋮/...

CASE-SENSITIVE
PUNCTUATION

n-n-n-n



N-N-N-N

new york

Fantastic
Universe
Microwave
Cosmic
Astro
relativity
Letter
Theoretical

Entropic
Tensor
Observer
Scalar
Galactic
Vector
Baryonic
Dynamic

BOLD
48 pt

Astrophysical Observations. Gravitational Effects Theories, Dark Matter's...

BOLD
36 pt

For this reason, most experts think that dark matter is abundant in the universe and has had a strong influence on its structure and evolution. Dark matter

BOLD
15 pt

Various astrophysical observations—including gravitational effects that accepted theories of gravity cannot explain unless more matter is present than can be seen—imply dark matter's presence. For this reason, most experts think that dark matter is abundant in the universe and has had a strong influence on its structure and evolution. Dark matter is called "dark" because it does not appear to interact with the electro-

BOLD
12 pt

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BOLD
8 pt

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of unseen matter. Because no one has directly observed dark matter yet—assuming it exists—it must barely interact with ordinary baryonic matter and radiation except through gravity. Most dark matter is thought to be non-baryonic; it may be composed of some as-yet-undiscovered subatomic particles.[b] The primary candidate for dark matter is some new kind of elementary particle that has not yet been discovered, particularly weakly interacting massive particles (WIMPs). Many experiments to directly detect and study dark matter particles are being actively undertaken, but none succeeded. Dark matter is classified as "cold," "warm," or "hot" according to its velocity. Current models favor a cold dark matter scenario, in which structures emerge by the

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